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2021

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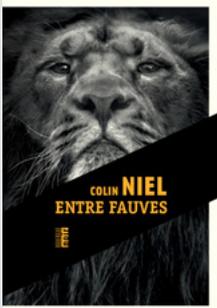


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- Science & technology, Medicine
- Humanities & Essays
- Young Adult

Actes Sud www.lerouergue.com

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COLIN NIEL
ENTRE FAUVES

COLIN NIEL

A cruel intrigue where no hunter is ever truly certain of his prey.

ENTRE FAUVES

AMONG BEASTS

Martin is a forest ranger who works in the Pyrenees National Park. One of his main responsibilities is monitoring the last of the remaining bears. But for the past year and a half, no one has seen any sign of Cannellito, the last of the plantigrade animals with Pyrenean blood that still roams these forests. With every passing day, Martin becomes increasingly convinced that local hunters have killed the animal. So when he comes across a photograph of a young woman, hunting bow in hand, standing over the corpse of a lion, he is determined to find her.

ROUERGUE | 9782812620683 | 2020
352 PAGES | 14X20,5 CM | 21.00 €



CHARIF MAJDALANI
Beyrouth 2020
Journal d'un effondrement

CHARIF MAJDALANI

The portrait of a city overwhelmed by the violence of its own history.

BEYROUTH 2020 :
JOURNAL D'UN EFFONDREMENT

BEIRUT 2020 JOURNAL OF DEVASTATION

Lebanon, early summer 2020. In a city ravaged by economic crisis and inflation, Charif Majdalani began writing a journal. His intention was to bear witness to this terrible and confusing period. This firsthand account of suffocation and collapse began on August 4, after a deadly explosion devastated the city's harbour. From then on, it became a testimony of catastrophe and upheaval; the portrait of a city overwhelmed by the violence of its own history; the story of "fates cast to the winds."

ACTES SUD | 9782330143695 | 2020
160 PAGES | 11,5X21,7 CM | 16.80 €

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› LE GRAND VERTIGE

DIZZYING HEIGHTS

A trailblazing ecologist, Adam Thobias, is asked to lead the International Commission on Climate Change. He creates the independent parallel network Telemachus, made up of scientists and intuitives, specialists and travelers, iconoclasts one and all, who he sends on covert missions, from the South Pacific to the Burmese jungle, from Manaus to Moscow... As their findings begin to filter in, revealing the frenzied encephalogram of a feverish planet, Adam Thobias secretly devises a communal project that is as alternative as it is innovative.

ACTES SUD | 9782330139261 | 2020
368 PAGES | 11,5X21,7 CM | 20.50 €



PIERRE DUCROZET

The author wonders how to get the most out of life in a 21st century world.

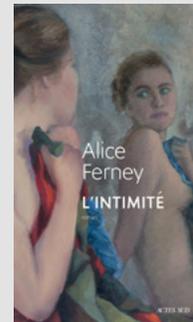
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› L'INTIMITÉ

INTIMACY

A feminist bookseller, single by conviction, decides that she will never be a mother; a father begins looking for a new girlfriend; a teacher, proud of her independence, joins a dating site. By revealing their aspirations, their fears, and their choices, Alice Ferney orchestrates a polyphony between philosophical dialogue and a contemporary comedy of manners. Intimacy examines a society that constantly pushes the boundaries of nature, while calling into question those of ethics. A detailed writer, fascinated by the subtle spiral of possessive love, Alice Ferney provides no easy answers, but with Intimacy, reaches the summit of her art by holding aloft the banner of women's courage.

ACTES SUD | 9782330139308 | 2020
368 PAGES | 14,5X24 CM | 22.00 €



ALICE FERNEY

A life-changing book.

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LAURENT GAUDÉ

A story about the continuing presence of the departed, which mixes autofiction and fantasy.

} PARIS, MILLE VIES

PARIS:
1000 LIVES

1,000 lives have preceded him in this city where he was born, and where he himself has brought so many characters into the world. Guided by a wandering shadow, the writer-narrator wanders through the nighttime streets of a strangely empty Paris, remembering both recent and ancient events, anonymous and famous lives, as well as tutelary figures (Villon, Hugo, Artaud ...).

ACTES SUD | 9782330140830 | 2020
96 PAGES | 10x19 CM | 11.80 €



CHRISTOPHE PERRUCHAS

A predator's past catches up to him in the wake of the #MeToo movement.

} SEPT GINGEMBRES

SEVEN SLICES
OF GINGER

His name is Antoine S. He is 43 years old. An executive in an advertising agency, he receives a visit from a labor inspector following the suicide attempt of an employee; he tells himself that this routine procedure isn't targeting him, and that it will blow over soon. He plans on reacting the way he always has: by compartmentalizing and scattering the information. This is something he does extremely well: raising screens between different situations, like slices of ginger in Japanese cuisine, in order to keep the flavors from mixing together. A succession of brief portraits trace the trajectory of a man crashing against the end of an era.

ROUERGUE | 9782812619878 | 2020
224 PAGES | 14x20,5 CM | 19.00 €

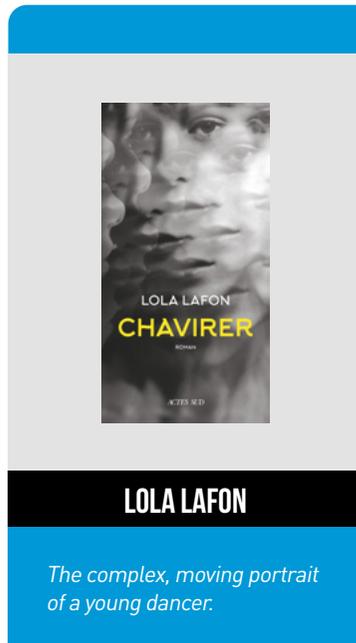
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} CHAVIRER

SUBMERGED

1984. Cléo is 13 years old when she is approached by a woman who offers her a chance to compete for a scholarship sponsored by the Galatée Foundation. A chance to make her dreams of becoming a dancer come true. She falls into an insidious trap, into which she unwittingly drags some of her middle school classmates. 2019. The Foundation's private files are revealed on the Internet: the police begin looking for the victims of a network responsible for providing teenage girls to men of influence, under the pretext of helping them financially. Now an adult, Cléo, who has enjoyed a rewarding dancing career, realizes that the past has returned to haunt her.

FIND OUT MORE

> "Prix Landerneau des lecteurs" 2020

ACTES SUD | 9782330139346 | 2020
352 PAGES | 11,5X21,7 CM | 19.50 €

} Actes Sud www.actes-sud.fr

} SUZURAN

SUZURAN

In a small town near the Sea of Japan lives Anzu, a young ceramicist who is raising her son on her own. Divorced, independent, unwaveringly gentle, she seems completely impervious to the vicissitudes of life. Her secret weapon is her love for pottery. One day, her older sister, an unmarried and unrepentant seductress, announces that she has become engaged. Dealing with her sister, her aging parents, her ex-husband, and her (charming) future brother-in-law, Anzu discreetly, skillfully, and resolutely makes her way through life.

The author masters the codes of minimalistic family sagas and euphemistic melodrama to perfection.

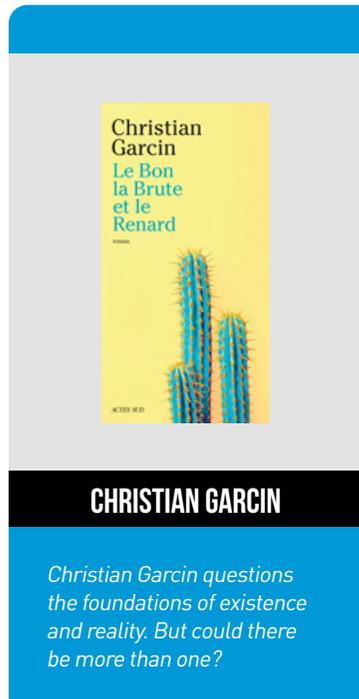
ACTES SUD | 9782330129460 | 2020
168 PAGES | 10x19 CM | 15.00 €



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} Actes Sud www.actes-sud.fr

} LE BON, LA BRUTE ET LE RENARD

THE GOOD,
THE BAD,
AND THE FOX

3 Chinese men scour the Californian desert, searching for a daughter who hasn't given any sign of life in over a month. During their slow progression, they repeatedly cross paths with a pair of American police officers who are following the trail of another missing person as well... Elsewhere, in Paris, then in Marseille, a Chinese journalist-turned-crime novelist halfheartedly investigates the disappearance of his employer's daughter. Does one thing explain the other? Or is it the other way around?

ACTES SUD | 9782330135218 | 2020
336 PAGES | 11,5X21,7 CM | 21.50 €

} Actes Sud www.actes-sud.fr} LE BANQUET ANNUEL
DE LA CONFRÉRIÉ DES FOSSEYEURSTHE
GRAVEDIGGER
BROTHERHOOD'S
ANNUAL BANQUET

For his thesis on the subject of "Country Life in the 21st Century," an anthropology student takes up residence in a fictitious village on the edge of the Marais Poitevin, in order to observe the habits and customs of its picturesque inhabitants -- starting with the Mayor, the larger-than-life owner of the local funeral home.

ACTES SUD | 9782330135508 | 2020
432 PAGES | 14,5X24 CM | 22.50 €

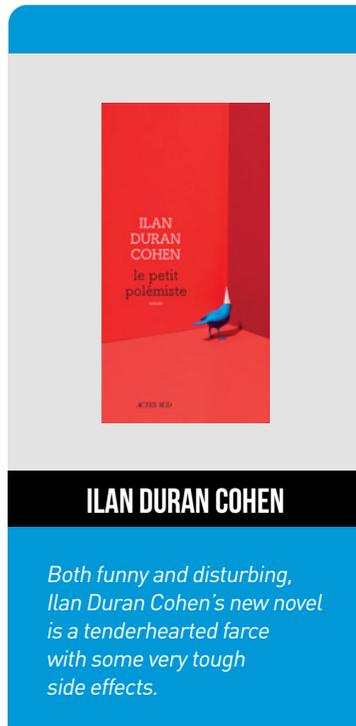


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ILAN DURAN COHEN

Both funny and disturbing, Ilan Duran Cohen's new novel is a tenderhearted farce with some very tough side effects.

› LE PETIT POLÉMISTE

THE LITTLE POLEMICIST

Just when everything seems to be going so well for Alain Conlang, mild-mannered TV polemicist who is not only State-endorsed but also adored by the country's youth, he cuts loose with a silly, gratuitously sexist remark during a casual dinner party. Was he bored? Was it the alcohol? Bad taste? No excuse can justify it. In a world that has been ideologically bleached, this slip of the tongue is likely to precipitate our 21st century Bartleby headlong into a decidedly inflexible Kafkaesque downward spiral.

ACTES SUD | 9782330135256 | 2020
272 PAGES | 11,5X21,7 CM | 19.00 €

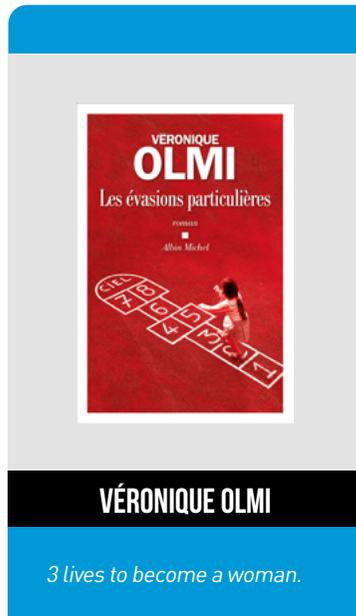
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VÉRONIQUE OLMI

3 lives to become a woman.

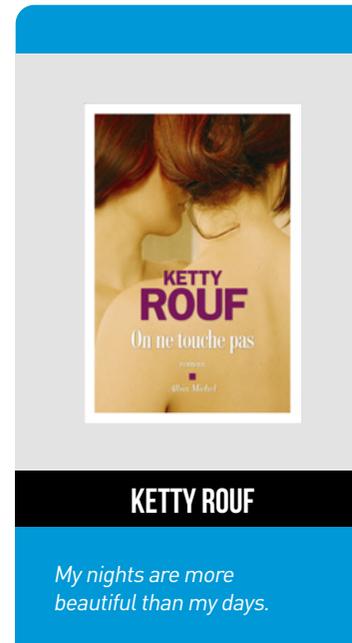
› LES ÉVASIONS PARTICULIÈRES

EVASIONS
OF A SPECIAL
KIND

1970. Hélène is 11. She lives her life between 2 worlds... the school year in Aix-en-Provence with her humble, middle-class Catholic family, and all her holidays with her aunt and uncle in Neuilly-sur-Seine. There, the social codes are radically different: parents are addressed formally, one goes sailing and riding, they have servants, and everyone wears expensive new clothes... A constellation of characters gravitates around Hélène, revealing a changing world: her sisters, Sabine the passionate actress, mystical little Mariette, who knows all about women's secrets, and Agnès, the sublime and tragic mother. And the men who, though they may sometimes falter, still continue to move forward, come what may.

RIGHTS SOLD

Published in German

9782226448071 | 2020 | 512 PAGES
14X20,5 CM | 21.90 €Albin Michel www.albin-michel.fr

KETTY ROUF

My nights are more beautiful than my days.

› ON NE TOUCHE PAS

LOOK,
DON'T TOUCH

Joséphine teaches philosophy in a high school in Drancy. Her days are spent between Xanax, Propranolol, and Tupperware in the staff room. She can no longer suffer the directives of the National Education Board: "Pupils should not be confronted with difficulties". So she obeys, gives her pupils multiple-choice quizzes, with 3 possible answers and corrections written in green ink – "because red ink is traumatizing." So be it. The day she walks into a strip club on the Champs-Élysées, her life radically changes. There, she discovers the codes of night life, enjoys the camaraderie, and adores men's desire... as well as the power it gives her. Joséphine becomes a stripper. While continuing to teach during the day. This arrangement helps her to regain control of her life, but everything comes crashing down one evening when one of her students comes to the club...

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Published in 2 languages: English, Italian

9782226454102 | 2020 | 240 PAGES
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BERNARD WERBER

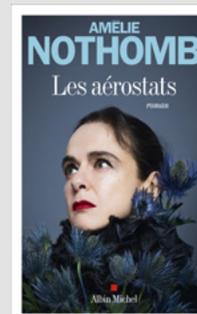
Planet of the Cats is a novel full of twists and turns that delightfully portrays the complexity of humans.

› LA PLANÈTE DES CHATS

PLANET OF THE CATS

After the collapse of human civilisation, cats, along with their human and animal allies, were unable to repel the invasion of Europe by rats. This motley group, led by the cat Bastet, arrives in New York. But their arrival in the promised land is a disaster: the Statue of Liberty is crawling with rodents, and humans are nowhere to be found. Fortunately, Bastet and her companions are taken in by the last remaining American survivors, who have taken refuge in apartment buildings. A precious shelter, but one in which Bastet, despite being connected via her USB port, will have to carve a place for herself and her companions. For in this strange democracy, a cat's vocation is not to reign... While outside, the rats, stronger and more organised than ever, are swarming. As for the humans, they still find it difficult to agree, join their forces, and fight together. Will Bastet succeed in rallying them to her cause?

9782226455857 | 2020 | 432 PAGES
15,5X22,5 CM | 21.90 €



AMÉLIE NOTHOMB

Youth is a talent that takes many years to acquire.

› LES AÉROSTATS

THE AEROSTATS

Ange, a young student in philology from Brussels, serious beyond her years, gives literature classes to Pie, a 16 year-old dyslexic high school student, after responding to his want ad. This encounter helps each of them, with their respective difficulties, to move forward.

9782226454089 | 2020 | 180 PAGES
13X20 CM | 17.90 €

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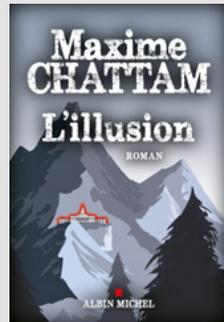
› Albin Michel www.albin-michel.fr

› L'ILLUSION

THE ILLUSION

Hugo, a Parisian in his thirties, is itching to get out to the country when he comes across a want ad placed by a ski resort: Why not be our handyman this summer? It sounds like a wonderful opportunity, except that Val-Segond is a tiny resort deep in the Alps, unfrequented by the public. A strange, oppressive atmosphere permeates the place, and everything seems to revolve around the owner of the resort, once hailed as the greatest illusionist of all time, who mysteriously withdrew from public life forty years earlier. The only sign of the man himself are occasional glimpses of a fleeting shadow among shadows. As Hugo explores the resort, a corpse is discovered, the victim of a ritual murder. The more Hugo tries to understand this timeless place, the more disturbing secrets he uncovers. This isn't the first murder to take place at the resort ... nor its first disappearance.

9782226319500 | 2020 | 550 PAGES
15,5X22,5 CM | 22.90 €



MAXIME CHATTAM

At the crossroads of crime fiction and fantasy, The Illusion is a thriller that masterfully combines breathtaking suspense and oppressive atmosphere.

› Albin Michel www.albin-michel.fr

› BUVEURS DE VENT

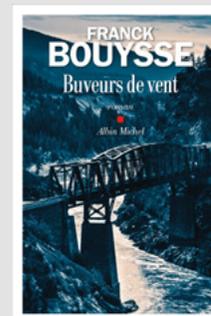
THIRST FOR THE WIND

Born in Gour Noir, an isolated mountain valley cut off from the rest of the world, live 4 siblings. 3 brothers and one sister, who are united by an unflinching bond. There's Marc, who constantly reads in secret, in defiance of his father's wishes. Matthieu, who can hear trees thinking. Mabel, a miraculously savage and graceful beauty. And Luc, the tragic child, the idiot, undoubtedly the wisest of them all, who can speak to frogs, deer, and birds, and dreams of one day becoming one of them. Like their father and their grandfather before them, they all work for Joyce the Tyrant, the adventurer, the cold-blooded beast of the Quarries and the Dam. A masterful, parable-like novel about the power of nature and the promise of rebellion.

RIGHTS SOLD

Published in English

9782226452276 | 2020 | 400 PAGES
14X20,5 CM | 20.90 €



FRANCK BOUYSSSE

A world unlike any other.

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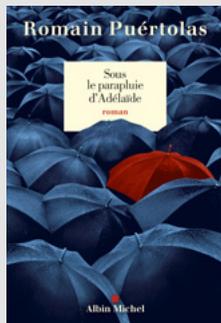
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ROMAIN PUÉRTOLAS

Romain Puértolas' latest investigation will not fail to surprise you.

Sous le parapluie d'ADÉLAÏDE

UNDER
ADELAID'S
UMBRELLA

Rose Rivière, a pretty young woman, is strangled on December 25th in the square of a large town called M., surrounded by 500 people who had assembled to watch the Christmas pageant. And yet, no one saw anything. The only trace of the crime is a black and white photo taken by a local journalist that clearly shows 2 black hands around Rose's neck. It just so happens that there is only one black man living in M. at the moment. It isn't long before he is arrested, but his court-appointed lawyer is convinced of his innocence. She decides to do whatever it takes to prove it, because there might just be one witness... someone hidden under Adedaide's umbrella...

9782226454171 | 2020 | 336 PAGES
14X20,5 CM | 19.00 €

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Fayard www.fayard.fr

VIRGINIE GRIMALDI

*A universal story
about the moments that
turn lives upside down
and the encounters
that change destinies.*

} ET QUE NE DURENT QUE LES MOMENTS DOUX

AND MAY ONLY
THE SWEET
MOMENTS LAST

One just gave birth to a premature baby girl. The other just had her children fly the nest. One has to learn how to be a full-time mother, the other to be a mother in retirement. True to life and with a great deal of humor, Virginie Grimaldi unravels the thread of their lives and invites us to share their joys and their fears, their memories, hopes, and dreams.

9782213709840 | 2020 | 360 PAGES
15,3X23,5 CM | 18.50 €

Fayard www.fayard.fr

AURÉLIE VALOGNES

*Lives can change for
the better or the worst.
Sometimes it doesn't
take much...*

} NÉ SOUS UNE BONNE ÉTOILE

BORN UNDER
A LUCKY STAR

At school, there are good students... and then there is Gustave. He would love to be able to present his mother with a great report card, but instead he just gets notes from the principal. Yet Gustave spends more time on his homework assignments than most of his classmates. But unlike Josephine, his stuck-up old sister who is top of her class, it just doesn't sink in. After hearing so often that he is a dunce, Gustave ends up believing it. He has no idea that an encounter could change everything. A book for everyone, full of humor and emotion.

MAZARINE | 9782863744826 | 2020
342 PAGES | 13,7X21,5 CM | 18.90 €

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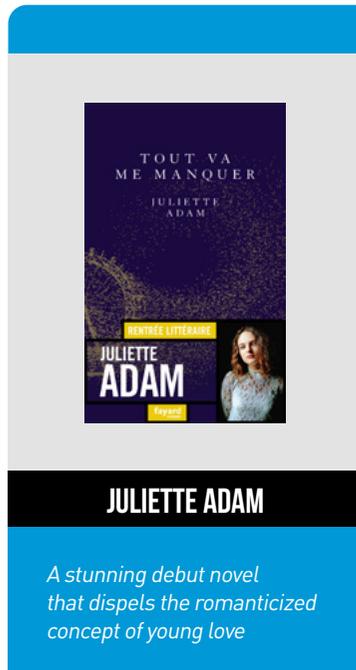
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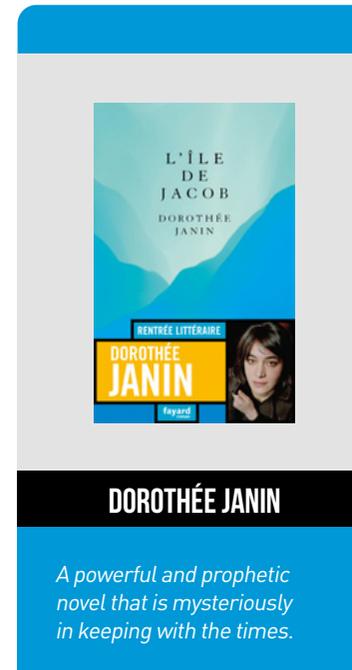
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FAYARD TOUT VA ME MANQUER

I WILL MISS EVERYTHING

This is the star-crossed love story of early twentysomethings Chloé and Étienne, whose paths keep seeming to cross in the small, dull town where they live. Étienne works in his family's toy store. He is shy and feels as though life is passing him by. Chloé is rebellious and full of energy, but she is also angry, sometimes violent, and always complicated. Their encounter will trigger a series of explosions in both of their lives. A debut novel by an incredibly talented 19-year-old author.

9782213717449 | 2020 | 270 PAGES
13,5X21,7 CM | 18.00 €

Fayard www.fayard.fr

FAYARD L'ÎLE DE JACOB

JACOB'S ISLAND

In the near future, the narrator runs into a friend from his teenage years on Christmas Island, then being used by Australia as a detention center for asylum seekers. This encounter is the catalyst for the narrator to delve into his memories, particularly in regard to his friendship with a man named Jacob. When Jacob begins a relationship with a woman from the detention center, it marks the beginning of his devastating downfall and the end of the narrator's innocence forever.

9782213713168 | 2020 | 208 PAGES
15,3X23,5 CM | 18.00 €

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SYLVAIN FORGE

A thriller about how technology is intruding in our lives, its impact on our perception of the world... and of death.

SAUVE-LA

SAVE HER

Alexis Lepage is about to get married when a message on his telephone notifies him that Clara, his childhood sweetheart, has resurfaced. She begs him to help her find her daughter, but Alexis is hesitant. Why is Clara refusing to meet him? Trapped in a past he has never mourned, Alexis sets off in search of a girl whose secrets he knows nothing about. His investigation will lead him to Hell. When love is just a click away, so are nightmares.

9782213717234 | 2020 | 400 PAGES
13,6X21,6 CM | 17,00 €



BLANCHE DE RICHEMONT

Believing she was going to lose her life, Camille reinvents it.

LE SOURIRE DE L'AUBE

THE SMILE OF DAWN

Camille lives in Paris, near Notre-Dame, in a small attic apartment. Along with her daughter, Perle, Camille learns how to live again following a near-death experience, and how to enjoy the good moments and the scent of the flowers given to her by a stranger who will soon capture her heart. And then there is the old man who lives on the floor downstairs and who helps them discover the small and great secrets of life, the path to simplicity, and the happiness of the present moment. For readers of Paolo Coelho.

9782213717227 | 2020 | 208 PAGES
12,5X19,2 CM | 17,00 €

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Fayard www.fayard.fr

JEAN-LUC BIZIEN

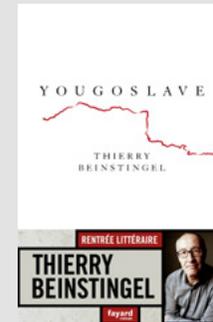
A thriller that blends calls for social justice with personal vengeance.

ET PUIS MOURIR

THEN DIE

For 3 Saturdays in a row, while the French police forces are busy dealing with the Yellow Vest demonstrations, murders are being committed in uptown Paris. It could be the work of a deranged person who has taken the calls for social justice to the point of vengeance against the rich, but Commander Jean-Yves Le Guen does not think so. He and his deputy, Captain Patriziu Agostini, are in a race against time.

9782213717272 | 2020 | 342 PAGES
13,6X21,6 CM | 18.00 €

Fayard www.fayard.fr

THIERRY BEINSTINGEL

A powerful reflection on the notion of Europe.

YUGOSLAVE

YUGOSLAV

Covering 200 years of European history, this story is an intimate portrait of the author's family on his father's side and their slow and painful migration from Eastern Europe to France, where the author was born in 1958. Through the family saga, inextricably linked to the former Yugoslavia (hence the title), the author analyzes the way in which History influences the lives of supposedly ordinary people, shedding light on the extraordinary aspects of their stories.

9782213717050 | 2020 | 560 PAGES
15,5X23,8 CM | 24.00 €

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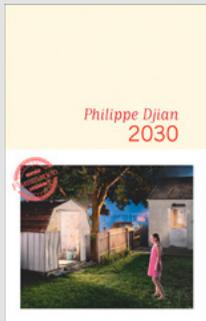
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} 2030

2030

He feels trapped between Anton, his brother-in-law for whom he has just faked the results of a pesticide study, and his niece Lucie, who is fighting to protect the environment. When she introduces him to Vera, his whole worldview is shaken.

9782081473317 | 2020 | 224 PAGES
13X21 CM | 20.00 €



PHILIPPE DJIAN

One morning, Greg comes across a decade-old report about the 2019 struggle of "the young woman with pigtails."

} Flammarion <http://editions.flammarion.com>

} UNE CHANCE SUR UN MILLIARD

A CHANCE IN A BILLION



GILLES LEGARDINIER

Life's key moments always arrive unannounced.

"I'd just turned 11 when I learned the meaning of destiny." This joyful, moving novel by Gilles Legardinier evokes the moment when each of us must decide what really matters in our lives. When we have no time to lose, but must make a decision and leap into the unknown, without a safety net. When we must start over, say and do what must be said and done, hope, love, and above all embrace freedom.

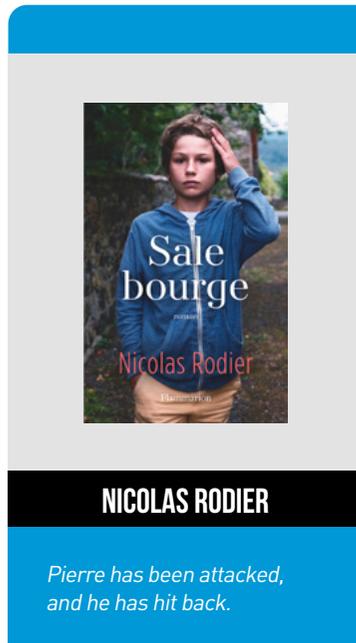
9782081495999 | 2020 | 432 PAGES
14,7X22,2 CM | 21.00 €



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} SALE BOURGE

CLASS WAR

Pierre has spent the day at the police station, having been accused of domestic violence by his wife. His "good upbringing" is to blame. The eldest son of "privileged" parents, he and all his siblings were brought up to believe that they were better than other people and had the right to treat them as they pleased. Yet, Pierre tried to resist his wife's bullying and blows. How did it all go so wrong?

9782081511514 | 2020 | 224 PAGES
14X21 CM | 17.00 €

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} CRÉNOM BAUDELAIRE !

HOLY BAUDELAIRE!

Charles Baudelaire was a dreadful person. He had no respect for anyone or anything, he despised both social conventions and society itself, and his sole ambition was to capture the beauty that raged inside his head and turn it into poetry. His hundred or so poems—so many "evil flowers," which forever changed the face of French poetry—bring together the sublime and the abject, a combination that he throws in the face of his fellow humans. Following his studies of Rimbaud, Verlaine, and Villon, it was inevitable that Jean Teulé would turn his attention to the life and work of Charles Baudelaire.

MIALET-BARRAULT | 9782080208842 | 2020
432 PAGES | 13X20 CM | 21.00 €



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} NATURE HUMAINE

HUMAN NATURE

New Year's Eve 1999. France is in the grip of a devastating storm. Is the world coming to an end? Hiding away in his farmhouse in the south-west of the country, Alexandre waits for the police to come and arrest him. But who is really to blame? "Globalization," which he claims has impoverished his land? The new era of political radicalization? The Chernobyl disaster? Mad cow disease? Or Alexandre himself, who has failed to respond to the demands of the beautiful Constanze?

FIND OUT MORE

> "Prix Fémina" 2020

9782081433489 | 2020 | 400 PAGES
14X22 CM | 21.00 €

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} COMME UN EMPIRE DANS UN EMPIRE

LIKE AN EMPIRE WITHIN AN EMPIRE

They are 30 years old and have chosen to dedicate their lives to political activism. When the story begins, they are both feeling vulnerable: Antoine because the lack of faith in politicians has begun to rub off on him; L because, ever since her partner was arrested for hacking, she knows she is being watched and may even be in danger.

9782081515437 | 2020 | 400 PAGES
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AGNÈS LEDIG

Immersing himself in nature hoping to find reasons for leaving his wife and job, Edouard in fact discovers his reasons for being alive.

} SE LE DIRE ENFIN

OWNING UP

50-year-old Edouard stands on a station platform at Vannes, in Brittany. He has suddenly decided to leave his wife and his job and to rent a cottage in the middle of the Forest of Brocéliande with Elise, an aging English novelist. Finding himself surrounded by nature and cut off from all of society except for his strangely fascinating neighbors, he begins to understand why he has abandoned his well ordered life, and why he loves this woman who has lived as a recluse for 30 years... Agnès Ledig is at her finest in this masterful story of emotional discovery set in the legendary forest of King Arthur.

9782081457966 | 2020 | 432 PAGES
14X22 CM | 21.90 €

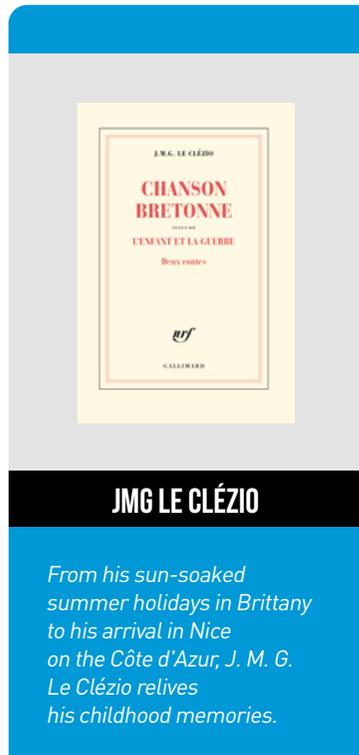
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JMG LE CLÉZIO

From his sun-soaked summer holidays in Brittany to his arrival in Nice on the Côte d'Azur, J. M. G. Le Clézio relives his childhood memories.

} CHANSON BRETONNE
SUIVI DE L'ENFANT ET LA GUERREA BRETON SONG,
FOLLOWED BY THE
CHILD AND THE WAR

Patiently dissecting the mysterious relationship between our inner and outer selves, J. M. G. Le Clézio delves into his own childhood to find the raw material for this study of memory and asks: What remains of the past? A novel about the shaping of emotions, infused with gentle pastoral images of harvesting, dancing in the night air, and admiring the beauty of the apple blossom, this is as much an ode to the timeless countryside as a recollection of intimate memories.

RIGHTS SOLD

Published in 9 languages: Chinese, Croatian, German, Italian, Spanish, Swedish, Japanese...

FIND OUT MORE

> 78,000 copies sold in France
> Nobel Prize for Literature 2008

9782072894992 | 2020 | 160 PAGES
14X20 CM | 16.50 €

} Gallimard www.gallimard.fr

BOUALEM SANSAL

*An elaborate tale
dazzlingly told.*

} ABRAHAM

ABRAM

It is 1916 and the Ottoman Empire is crumbling. The story of its disintegration is told by an 18-year-old boy called Abram, who lives in Tell al-Muqayyar, a tiny village on the edge of Mesopotamia. The son of Terah, a local chief, Abram traces parallels between the modern situation and the biblical story of the prophet Abraham, casting himself as his contemporary equivalent. Like Abraham, Abram sets out for Canaan to announce the birth of a new world, traveling through the war-torn Middle East. Following the story of Genesis, Boualem Sansal creates a 20th-century prophet for the Middle East.

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> 16,000 copies sold in France

9782072906480 | 2020 | 288 PAGES
14X20 CM | 21.00 €

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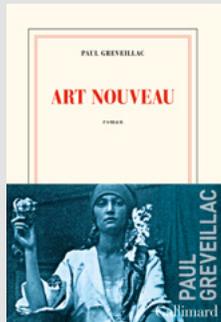
ART NOUVEAU

ART NOUVEAU

At the dawn of the 20th century, Lajos Ligeti, a Viennese student of architecture, arrives in Budapest with a burning ambition to build. He finds the Hungarian capital somnolent and brimming with opportunities. The visionary Ligeti soon establishes his reputation and designs buildings throughout Hungary and Europe, as the Art Nouveau movement reaches its apogee. Both a foreigner and a Jew, he cannot imagine the catastrophe that awaits him...

FIND OUT MORE

> 8,500 copies sold in France

9782072898433 | 2020 | 288 PAGES
14X20 CM | 20.00 €

PAUL GRÉVEILLAC

The story of an artistic revolution told with passion and erudition.

LES CAVES DU POTALA

BENEATH THE POTALA PALACE

In 1968, Bstan Pa, portraitist of the Dalai Lama, was imprisoned by fanatical revolutionaries, whose leaders tortured him in an attempt to make him renounce his beliefs. But, however much they punished his body, the artist was determined to retain the integrity of his soul. In this poetic but troubled evocation of the effect of historical forces on cultural heritage, Dai Sijie, author of Balzac and the Little Chinese Seamstress, pursues his reflections on the place of art in society, presaging the murder of an artist as a symbol of the genocide of Tibetans by the Chinese during the Cultural Revolution and voicing his hope that art, as an expression of freedom, will eventually save the world.

RIGHTS SOLD

Published in Czech

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> 16,000 copies sold in France
> "Prix du Roman Historique" 20209782072906435 | 2020 | 192 PAGES
14X20 CM | 18.00 €

DAI SIJIE

A poetic evocation of cultural dislocation in both space and time.

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BROADWAY

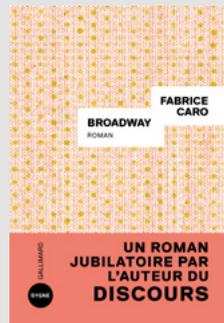
BROADWAY

Axel is 46. He has a wife and 2 kids, a good job, and a house in a nice neighborhood, where people have fancy barbecues—and he's looking forward to a holiday in Biarritz with a couple of friends next year... He should be happy, but he realizes that his life has turned out quite the way he'd imagined it. He'd dreamed of starring in a Broadway musical. Now he's taking part in a crummy Christmas panto. Instead of coming home from work to a friendly drink with the neighbors, what if he decided to give it all up? After the hilarious *Le Discours*, Fabrice Caro gives us another tragi-comedy to make us laugh and cry at the absurdities of our lives.

FIND OUT MORE

- > 47,000 copies sold in France
- > *Le Discours* is currently being adapted for film

9782072907210 | 2020 | 208 PAGES
14X20 CM | 18.00 €



FABRICE CARO

*Things don't happen in life
the way they do in musicals.*

DU RIFI À WALL STREET

FRACAS ON
WALL STREET

New York journalist Vlad Eisinger has packed it all in to devote himself to literature. Short of money, he accepts a lucrative offer to write a history of one of America's biggest companies. When the project is abandoned, Eisinger turns it into a roman noir entitled *How America Was Made*, in which Tom Capote tells the story of a business tycoon's misdeeds. *Fracas on Wall Street* is thus a story within a story, as Eisinger writes Tom Capote's novel, which in turn combines truth with fiction...

9782072859441 | 2020 | 320 PAGES
14X20 CM | 19.00 €



VLAD EISINGER

*A roman noir as intricate
as a set of Russian dolls
and as intelligent as
the best of noir fiction.*

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ÉRIC REINHARDT

An intense and impassioned denunciation of outmoded ideas of national elitism and a plea for happiness and good fortune to be left to chance.

} COMÉDIES FRANÇAISES

FRENCH FARCES

Dimitri is a young reporter investigating the origins of the internet. Contrary to popular belief, he discovers that the method of transmitting data that has led to the digital revolution was developed by a French engineer called Louis Pouzin, but that political pressure forced him to abandon his research in 1974 and, as a result, his invention was taken over by the Americans. Dimitri's investigation soon leads him to a powerful businessman, whose vivid and sarcastic description evokes typically French attitudes and exposes the power of the political elite.

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> 36,000 copies sold in France
> Longlisted for the Prix Médicis and Interallié

9782072796982 | 2020 | 480 PAGES
14X20 CM | 22.00 €



JEAN-MARC GRAZIANI

A debut novel that reveals how unhealed wounds can at once shape our being and leave it incomplete.

} DE NOS OMBRES

FROM OUR SHADOWS

This story of a Corsican family opens with 12-year-old Joseph, who has a gift for finding lost possessions by listening to their voices: an old photograph at the back of a drawer, a cracked record in an attic, a ring buried in the wall of an empty room. Jean-Marc Graziani has a gift for revealing the unexpected as he delves into the life of a family that seems so ordered but is in reality fragmented and disconnected.

JOËLLE LOSFELD | 9782072887710 | 2020
200 PAGES | 15X22 CM | 18.00 €

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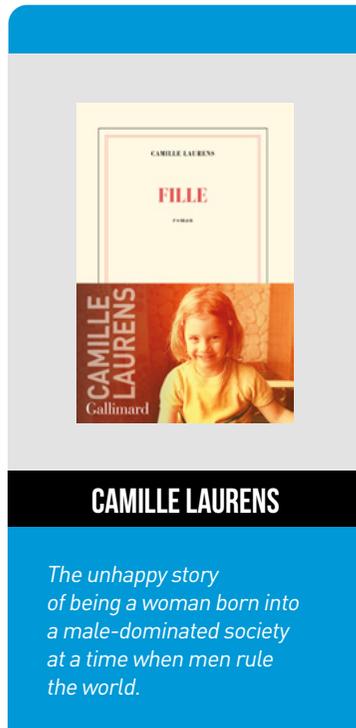
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} FILLE

GIRL

Laurence Barraqué was born in 1959 into a middle-class family from Rouen in Normandy. Very early on, she came to understand, through her parents' instruction, that the status of girls is inferior to that of boys. This experience was confirmed at school, in her dance class, in the local public library, and wherever language imposes the dominant position of the male gender. In this exceptionally powerful novel, Camille Laurens unfolds the destiny of a woman confronted by the changes that French society has undergone over the last 40 years, voicing major issues related to women's education, patriarchy, and the transmission of feminist values across the generations.

RIGHTS SOLD

Published in English

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> 75,000 copies sold in France

9782072734007 | 2020 | 240 PAGES
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} ÉVANGILE DES ÉGARÉS

GOSPEL OF THE LOST

Gospel of the Lost is narrated by Flora, who owes her survival to 3 encounters. The first is with Fritz Zorn, a great and unjustly neglected Swiss writer whose cult novel Mars was published in 1976 and whose strange life gives Flora the courage to fight. The second is with the patients of a psychiatric hospital where Flora is sent for treatment, who enable her to reconnect with other people. And her last encounter is with her own teenage son, Vladimir, who rebels against the increasing artificiality of the age of constant communication. Thanks to him—and to a tragic event—Flora recovers her capacity to live and love.

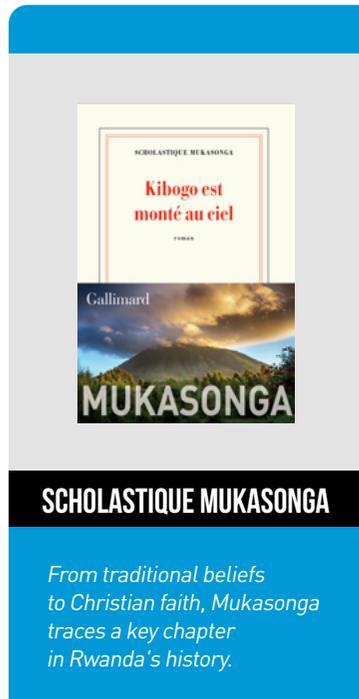
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KIBOGO EST MONTÉ AU CIEL

KIBOGO
HAS GONE UP
TO HEAVEN

In the late 1880s, missionaries come to Rwanda to spread the Christian faith, and Akayezu is enrolled in one of the great new seminaries. But when he saves a child's life, he is expelled. Though his fellow villagers see it as a resurrection, the missionaries regard it as a sacrilege. Whereupon Akayezu disappears—just as Kibogo had done when the soothsayers convinced him to sacrifice himself to "save" Rwanda. Christian lore and Rwandan folklore intertwine as the villagers ask themselves: Who really went up to heaven, our Kobogo or the Christians' "Yezu"? A joyous new novel.

RIGHTS SOLD

Published in English

9782072886041 | 2020 | 160 PAGES
14X20 CM | 15.00 €Gallimard www.gallimard.fr

PUTZI

PUTZI

He was nicknamed Putzi ("Tiny" in German) although he was 6' 4" tall, and he was known as "Hitler's Piano Player" because the Nazi leader liked hearing him play. Historian and journalist Thomas Snégaroff spent several years researching the life of Ernst Hanfstaengl, who appeared at Hitler's side, became his confidant, then deserted him, and ended his life in semi-obscurity as Germany recovered from the ravages of war.

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> 11,000 copies sold in France

9782072904141 | 2020 | 352 PAGES
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ILIANA HOLGUIN TEODORESCU

A young woman's daring decision to hitchhike across South America.

} ALLER AVEC LA CHANCE

RIDING WITH LUCK

At just 18 years old, Iliana Holguin Teodorescu hitchhiked alone across South America. Despite repeated warnings, she realized her ambition to encounter as many of the people of the continent as possible and to test the kindness of strangers. With an acute ear for detail, she recounts stories of grinding work, lost loves, and aching regrets. "Ir con el chance" is the Spanish expression for hitchhiking, which literally sums up this unusual diary that flits inquisitively, observantly, and compassionately from one encounter to the next.

VERTICALES | 9782072914751 | 2020
192 PAGES | 14X20 CM | 18.00 €



GAËL OCTAVIA

Amid a kaleidoscope of memories from Paris and Martinique, one young woman tells the story of another.

} LA BONNE HISTOIRE DE MADELEINE DÉMÉTRIUS

THE ADMIRABLE MADELEINE DEMETRIUS

Whatever happened to that perfect little girl? The one who was good at school and became a doctor, like her father, with a well-ordered life and a model marriage? After 20 years apart, Madeleine asks her schoolfriend Gaël for help. Back in Martinique, they and 3 other girls had been inseparable. For Gaël, a single mother and writer of chick lit who left her native country and poor childhood behind to make a life in Paris, meeting up with them again now is an opportunity to unravel the breakdown of their friendship and to face painful questions that have remained buried for too long—not without a touch of irony and humor. A refreshing and sensitive novel that mixes melancholy with playfulness.

9782072886041 | 2020 | 272 PAGES
14X20 CM | 15.00 €

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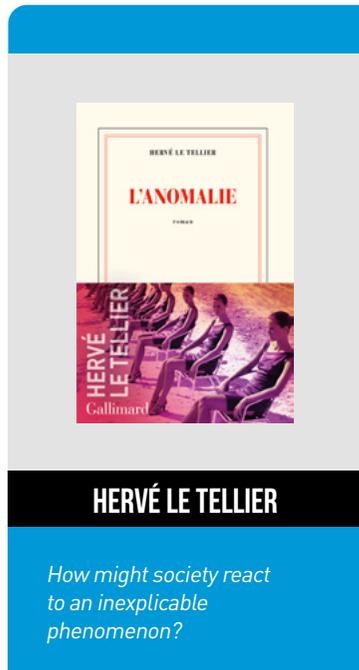
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} L'ANOMALIE

THE ANOMALY

In June 2021, the lives of hundreds of men and women aboard a flight from Paris to New York are turned upside down by an incomprehensible event. Among those passengers are Blake, an apparently respectable father and a contract killer; Slimboy, a Nigerian pop star who has been living a lie for too long; Joanna, a formidable lawyer whose mistakes have caught up with her; and Victor, whose confessional novels have developed a cult following. Each of them believed that their private lives were private. None of them realized just how private. A novel that exudes honesty, its characters complex and affecting.

RIGHTS SOLD

Published in 15 languages: Bulgarian, Croatian, Czech, English, Estonian, German, Greek, Japanese, Italian...

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> 25,000 copies sold in France

9782072895098 | 2020 | 336 PAGES
14X20 CM | 20.00 €

} Gallimard www.gallimard.fr

} LE PAYS DES AUTRES

THE COUNTRY OF OTHERS

Mathilde has fallen in love with and married Amine, a Moroccan fighting for the French, and left her native Alsace to be with her new husband. But in the barren hills outside Meknes where his family struggles to grow crops, life is not at all what she had imagined. It is not the harshness of their existence, but the sexual discrimination and the racism directed at her daughter Aïcha that Mathilde rebels against. Interweaving the stories of Morocco, France, and her own family, Leïla Slimani portrays the tenacious traditions and violent predispositions of pre-Independence Moroccans with both subtlety and sympathy.

RIGHTS SOLD

Published in more than 30 languages: Arabic, Chinese, English, German, Italian, Korean, Russian, Spanish...

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> 262,000 copies sold in France
> "Grand prix de l'Héroïne" 2020

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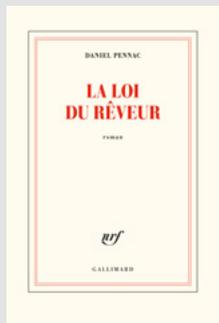
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DANIEL PENNAC

A passionate reflection on writing and literary creation that mixes autobiography and fiction, reality and dreams.

LA LOI DU RÊVEUR

THE LAW OF DREAMS

The narrator of *The Law of Dreams* is a 10-year-old boy with precocious intelligence and a great sense of humor. One night, he has a strange dream in which a city is engulfed by water. Determined to understand this premonition, even if it takes him his whole life, the boy manages to persuade everyone he knows—first his best friend and his parents, later his wife and children—to help him in his quest. An uplifting fable in which Daniel Pennac pays homage to his greatest hero, Federico Fellini, and expresses his love for art and literature.

RIGHTS SOLD

Published in 5 languages:
Arabic, Georgian, Italian, Romanian, Turkish

FIND OUT MORE

> 73,000 copies sold in France

9782072879388 | 2020 | 176 PAGES
14X20 CM | 17.00 €



DAVID FOENKINOS

An author with writer's block decides to tell a story about the first people he meets.

LA FAMILLE MARTIN

THE MARTINS

A famous author suffering from writer's block decides to make a family chosen at random and obviously unremarkable the subject of his next novel. But in order to find out and write about them, he must involve himself in their lives, which disrupts every one of them. A comedy based on a (fictional) family story that is constantly just beyond the narrator's grasp, in which David Foenkinos proves his gift of tempering his eternal optimism with a tinge of melancholy.

FIND OUT MORE

> 85,000 copies sold in France

9782072913068 | 2020 | 240 PAGES
14X20 CM | 19.50 €

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LE TIERS TEMPS

THE THIRD AGE

Maylis Besserie's first novel paints a surprising portrait of Beckett as he waits for the end—as if he has himself become a character in his iconic play *Waiting for Godot*—and cleverly lets us hear the great writer's voice as she imagines his lucid but caustic remarks. With a charming lightness of touch that evokes Beckett's own graceful writing, she presents snapshots of the key moments in his life as she observes his physical decline, while also describing the daily life of *Le Tiers Temps*, the home where Beckett spent his final days.

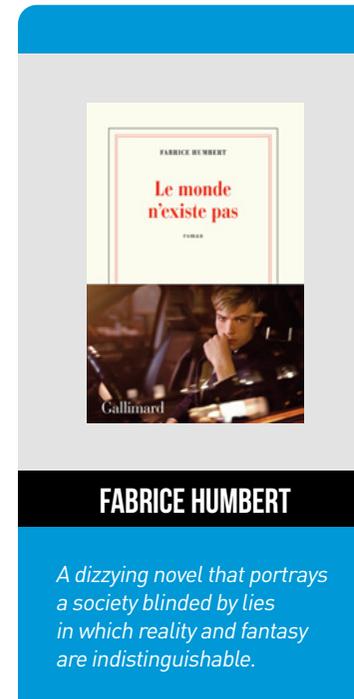
RIGHTS SOLD

Published in 10 languages: Albanian, Arabic, Chinese, Czech, Farsi, Greek, Japanese, Korean, Portuguese, Serbian, Turkish

FIND OUT MORE

- > 8,300 copies sold in France
- > "Prix Goncourt du Premier Roman" 2020
- "Prix Ulysse du Premier Roman" 2020

9782072878398 | 2020 | 184 PAGES
14X20 CM | 18.00 €



LE MONDE N'EXISTE PAS

THE WORLD DOES NOT EXIST

When Adam Vollmann, a New Yorker journalist, sees the face of a wanted man on the screens of Times Square, he recognizes him straight away. He is Ethan Shaw, the high school superstar of 20 years earlier and Adam's only friend, who is accused of raping and killing a young Mexican woman. Refusing to believe that he is guilty, Adam returns to Drysden, the town where they met, to investigate. He will soon realize that there is more to the case than he could have ever imagined...

RIGHTS SOLD

Published in German

FIND OUT MORE

- > 14,000 copies sold in France
- > "Prix Lucien Barrière" 2020
- Filigranes 2020
- Shortlisted for the "Prix des Libraires" 2020

9782072880315 | 2020 | 256 PAGES
14X20 CM | 19.00 €

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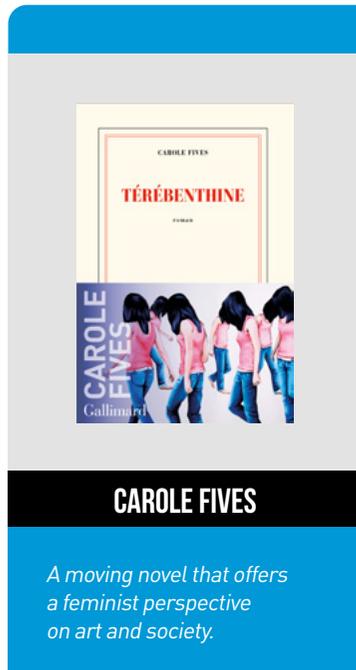
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} TÉRÉBENTHINE

TURPENTINE

Turpentine traces the lives of 3 young art students in the 2000s, presenting a powerful portrait of a heartless institution that devalued its students, stifled their ambitions, and destroyed the weakest, arbitrarily erasing the achievements of women from the record. An apprenticeship novel with a cruel twist, in which each of the three protagonists attempts a different route to success. In this skillfully written story of romance and ambition, Carole Fives delivers her message through realistic dialog, alternating with intense interior monologues.

FIND OUT MORE

> 10,000 copies sold in France

9782072869808 | 2020 | 176 PAGES
14X20 CM | 16.50 €} Gallimard www.gallimard.fr

} LÀ D'OÙ JE VIENS A DISPARU

WHERE
I COME FROM NO
LONGER EXISTS

Migrants Litzzy, Sarah, and Marta tell their stories—and those of others who appear and disappear as they make their way from El Salvador to the States and from Somalia to France, where a fourth protagonist, Jeremy, joins a movement for national identity. Guillaume Poix takes us into a world where the dream of a better life often turns into a nightmare and makes us reconsider our responsibilities as citizens. Apparently disparate lives are shown to be inextricably linked, and political decisions to have sometimes deadly and distant repercussions. A novel that reflects the contradictions between humanitarianism and national security in the contemporary Western consciousness.

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> "Prix Alain Spiess du 2ème roman"

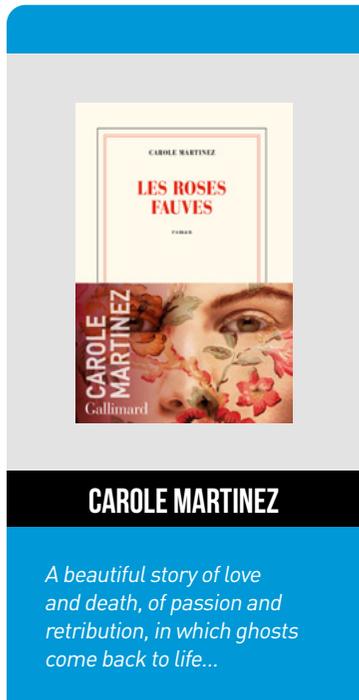
VERTICALES | 9782072876172 | 2020
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› LES ROSES FAUVES

WILD ROSES

When the narrator, a writer from Brittany, meets Lola, a lonely young Spanish mail carrier, a friendship soon develops. But Lola has a strange passion for the flowers in her garden and religiously keeps embroidered hearts in the bottom of her wardrobe... When one of the women unlocks the power of her secrets, they will disrupt every one of the characters in this enchanting, sensual, musical, and exquisitely wrought novel—one that weaves love, family history, and female inheritance into a story full of magic and mystery.

FIND OUT MORE

- > 46,000 copies sold in France
- > Longlisted for the "Prix Goncourt"

9782072788918 | 2020 | 352 PAGES
14X20 CM | 21.00 €

CAROLE MARTINEZ

A beautiful story of love and death, of passion and retribution, in which ghosts come back to life...

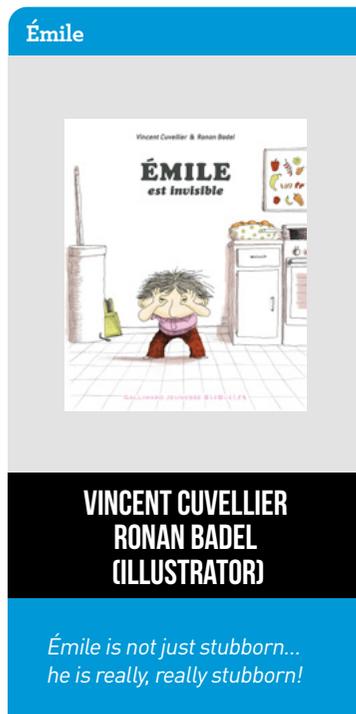
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} ÉMILE EST INVISIBLE

ÉMILE IS INVISIBLE

That's it, Émile has decided: today, he's going to be invisible. After lunch, no one will be able to see him anymore. Why after lunch? Because his mom is cooking chicory. Chicory!? Yuck! Anyway, Émile has always wanted to be invisible, so... Émile's impulses always create comical situations that will be familiar to every parent.

RIGHTS SOLD

Published in 7 languages: simplified Chinese, Hungarian, Korean, Romanian, Spanish...

GIBOULÉES | 9782070644254 | 2012
28 PAGES | 17X20 CM | 6.00 €

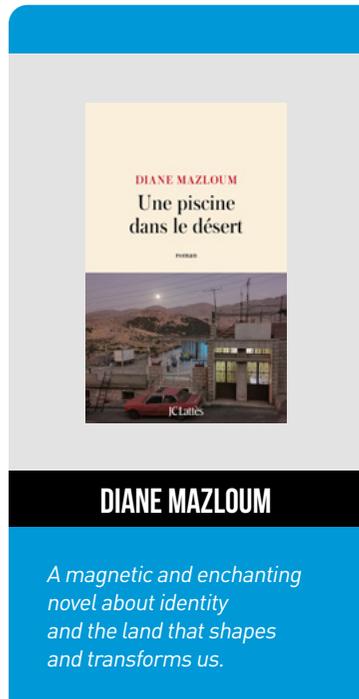
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} UNE PISCINE DANS LE DÉSERT

A POOL
IN THE DESERT

Fausta leaves Beirut to find solace at her uncle's home in the mountains bordering the 3 countries that have been at war for years. Paradoxically, this is where Fausta spent the best summers of her childhood. She can't wait to dive into the pool that she had built on a piece of land they don't own. Her plans are upset by the arrival of Leo, who flew in from Canada to settle the affair of the illegal pool. It is his first time on the land his family has owned for centuries. He hopes to sell it quickly and leave. Fausta's uncle takes him in while Fausta observes. Both she and Leo are fascinated by their ancestral village. They feel the need to confront its power in order to find themselves and stay... or escape.

FIND OUT MORE

> Shortlisted for the following awards: Prix Renaudot, Fémina, Médicis, and Fémina des Lycéens

9782709666138 | 2020 | 197 PAGES
21X13 CM | 19.00 €

} JC Lattès www.editions-jclattes.fr

} ET TOUJOURS LES FORÊTS

AND STILL THERE
ARE FORESTS

Nobody wants Corentin—neither his estranged father nor his mother, who abandons him. With Augustine, he begins a new life in the forest. As a young man he is drawn to the city and a life of constant partying. But the world is burning. The rivers dry up and the trees lose their leaves in June. One night, everything implodes. Hidden in the city's catacombs, Corentin survives, but he returns to a lifeless world in which he is alone. Illogically, he sets out to find Augustine. It is a desperate, passionate quest, an obsessive mission to bring the world back to life, as he clings to a belief that life never ceases altogether.

RIGHTS SOLD

Published in 2 languages: English, Italian

FIND OUT MORE

> 25,000 copies sold in France
> "Grand Prix RTL-Lire" 2020
"Prix de la Closerie des Lilas" 2020
"Prix du livre France Bleu Page des Libraires" 2020

9782709666152 | 2020 | 334 PAGES
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NINA BOURAOUI

Each one of Sylvie's words becomes our own and resonates with our lives, our aspirations for freedom and peace.

} OTAGES

HOSTAGES

Sylvie is ordinary, modest, punctual, simple... She's the kind of woman you can count on and a good colleague. When her husband leaves her, she accepts her fate and puts on a brave face in order to raise her sons. When her boss asks her to put in extra hours and keep an eye on her coworkers, she does not protest. She always complies, until one morning, all of the unfairness in the world and her own loneliness come crashing down on her at once. Her universe collapses. What she does next is reprehensible, criminal even, but her rebellion has made her feel alive, and free at last. She is reborn.

RIGHTS SOLD

Rights sold in Spain, Sweden and Germany

FIND OUT MORE

- > 30,000 copies sold in France
- > Movie rights sold to Alef One

9782709650557 | 2020 | 151 PAGES
21X13 CM | 18.00 €



HELLA FEKI

A unique, powerful, and intensely evocative look at the uprisings of the Arab Spring from the inside.

} NOCES DE JASMIN

JASMINE ANNIVERSARY

In Tunis, Medhi paces his prison cell, wondering what fate awaits him. On the outside, Essia, a young woman who works for the French Institute, is worried: her new love, Medhi, has disappeared. She goes to the newspaper where he works, then to his hometown to try to find him. Meanwhile, Essia's father recalls the days leading up to independence and believes it's no coincidence that the pain under his left foot has returned, just like when the French left in 1956. He also has more customers than usual in his pharmacy, especially young people. Something is happening. Newspapers are censored, but information comes in over the internet. Medhi is still the only one who knows a revolution has begun.

JC LATTÈS/LA GRENADE | 9782709666862 | 2020 | 208 PAGES
22X14 CM | 18.00 €

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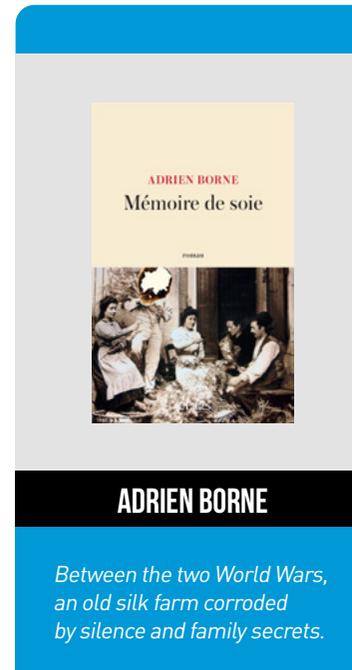
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} LA COLLINE À L'ARBRE SEUL

LONE TREE HILL

A group of five 10-year-olds without even a cent in their pockets, who love cinema, braised potatoes, and cola. To quench their thirst for discovery, they dig through a huge dumpster, scavenging for pieces of metal, cardboard, and empty bottles to sell to the local scrap dealer. But they have competition from the Gypsies and Momo the tramp. While waiting to grow up, they hang around the suburb with Lachance the cat, asking each other questions about the world and the naked couple they saw at the top of Lone Tree Hill.

JC LATTÈS/LA GRENADE | 9782709667333 | 2020 | 189 PAGES
22X14 CM | 19.00 €

} JC Lattès www.editions-jclattes.fr

} MÉMOIRE DE SOIE

MEMORY OF SILK

In June 1935, 18-year-old Emile leaves for military duty. Although he won't see them for 2 full years, his parents barely change their routine at La Cordot. They are neither proud nor worried. They never speak of WWI or of the now derelict silk farm that was once the family's pride and joy. The morning of his departure, his mother shows him no particular tenderness. She merely sticks the official family birth record into the bottom of his knapsack. On it he reads 2 names: Suzanne, his mother, and the name of a man who is not his father. Who is he? To find out, he must unwind the cocoon and pull on the thread that reaches back to the very beginning of the family curse.

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> More than 10,000 copies sold in France

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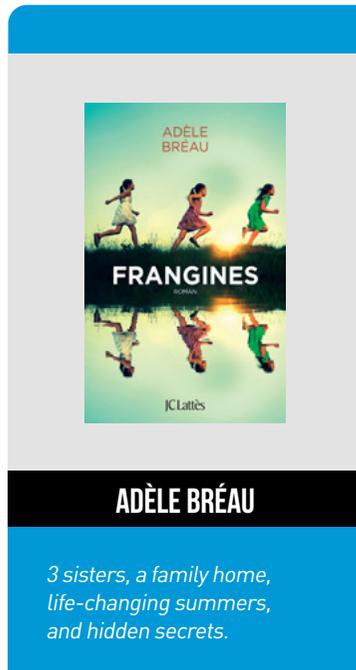
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} FRANGINES

SISTERS

Sisters Mathilde, Violette, and Louise Carpentier have spent the happiest days of their lives at La Garrigue, the house their parents bought in Provence, before the tourists came. The joys and hardships of life have formed a bond between them—Mathilde, the eldest, beautiful and dominant; Violette, always in her shadow; and Louise, by far the youngest. This summer, the sisters are together again at La Garrigue for the first time since the dramatic events of the previous year. Their reunion will be therapeutic as secrets are revealed and bitterness is warmed by their beloved southern sun.

RIGHTS SOLD

Published in 2 languages: Swedish, Czech

FIND OUT MORE

> 30,000 copies sold in France

9782709666367 | 2020 | 378 PAGES
21X13 CM | 19.90 €} JC Lattès www.editions-jclattes.fr

} LES AMANTS MÉTÉORES

THE METEORIC LOVERS

One night in a secluded bar somewhere in Paris, Marianne meets Virgile, a talented, whimsical landscapist, and a homosexual. Almost immediately, inescapably, they fall in love, the kind that only comes along once in lifetime. From the streets of Paris to the shores of Brittany, their love tastes like the lime of a margarita, salty oysters, good wine, and wild parties. Together Marianne and Virgile celebrate life and their happiness, make plans for the future, and soon desire a child together. But a tragic event will change everything.

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Rights sold in 3 countries: Germany, Italy, Romania

9782709666022 | 2020 | 328 PAGES
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The Black Sun Saga (book 2)

ÉRIC GIACOMETTI
JACQUES RAVENNE*What if the truth resided in
the youth of forbidden secrets
of a certain Adolf Hitler?*} LE CYCLE DU SOLEIL NOIR (TOME 2) :
LA NUIT DU MALTHE NIGHT
OF EVIL

Autumn 1941. With the war's outcome still uncertain, a British intelligence officer interrogates his prisoner, the SS master of esotericism, to learn his secret strategy. On the other side of Europe, the Nazi institute specializing in archeology and the occult is excavating the site of Knossos in the hopes of finding the third Swastika. Thus ensues a harrowing race against time from the Wewelsburg Castle to the abbey in Austria where Hitler worshipped in his youth, and finally to Venice for the ultimate duel in this underground war. This second book explores the unknown links between Nazism and esotericism, based on true historical influences of esoteric thought and factions in Hitler's rise to power.

RIGHTS SOLD

Rights sold in 7 languages:
China, Italy, Japan, Poland, Spain, Serbia WEL

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> 500,000 copies sold of the saga in France

9782709656092 | 2019 | 426 PAGES
21X14 CM | 22.00 €

} JC Lattès www.editions-jclattes.fr

The Black Sun Saga (book 3)

ÉRIC GIACOMETTI
JACQUES RAVENNE*A dizzying race against
the clock featuring a
double agent, a German
archeologist, and a young
woman of the French
Resistance.*} LE CYCLE DU SOLEIL NOIR (TOME 3) :
LA RELIQUE DU CHAOSTHE RELIC
OF CHAOS

July 1918. The Russian Imperial family is executed by revolutionaries. Before dying, Tsar Nicolas II reveals the whereabouts of the last Swastika. July 1942. Never has the outcome of the war seemed so uncertain. While England appears to have avoided the risk of invasion, Stalin's Russia is crumbling under the onslaught of Hitler's troops. In the great hunt for the Swastikas, the occult war is raging! The first one to reach the final Swastika will claim victory. In Berlin, Moscow, and London, all of the saga's heroes are engulfed in a dizzying race against the clock: Tristan, the double agent; Erika, the German archeologist; and Laure, the young woman of the French Resistance.

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LOUISE MEY

A deeply disturbing noir novel about a young woman trapped in a toxic and violent relationship.

} LA DEUXIÈME FEMME

THE SECOND WIFE

Sandrine is in her thirties and hates herself. Having grown up with an abusive father, she has isolated herself from the world. One day, a happily married woman disappears while jogging. Sandrine takes over her place. When the case is widely broadcasted, Sandrine gets closer to the devastated husband. She even moves in with him, but turns a blind eye to the man's insidious and violent behavior, which doesn't compare to her past suffering. But then the first wife reappears out of the blue and Sandrine's world falls apart. Who is really behind the facade of the devastated husband?

RIGHTS SOLD

Published in English

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> Gaumont Television

ÉDITIONS DU MASQUE | 9782702449462 | 2020
332 PAGES | 21X14 CM | 20.00 €

The Black Sun Saga (book 1)

ÉRIC GIACOMETTI
JACQUES RAVENNE

A dive into the deep dark secrets of the war that reveals the little-known occult side of the Nazi Party.

} LE CYCLE DU SOLEIL NOIR (TOME 1) :
LE TRIOMPHE DES TÉNÈBRES

THE TRIUMPH OF DARKNESS

On an expedition to Tibet in January 1939, SS officers acquire a Swastika chiseled in an unknown metal. It is one of the Four Elements that, according to prophecy, will enable he who possesses all 4 to become master of the universe. Meanwhile, a Republican commando and a French adventurer named Tristan are breaking into a monastery in Spain. There, Tristan discovers a painting linked to the hiding place of one of the elements. In October 1940, Nazi Germany is master of Europe. A race begins to find the missing elements. SS Colonel Weistord, head of esotericism and archeology, frees Tristan from a Spanish prison and forces him to collaborate. In England, a new secret service agent sets up an operation to obtain the second element. Thus begins the battle that will determine the outcome of WWII.

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9782709656085 | 2018 | 475 PAGES
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} LES IMBATTABLES

THE UNBEATABLES

Victoire is a literature student who dreams of being selected for an exchange program with an American university... but she is also penniless, anxiety-ridden, and convinced that she isn't good enough. To make ends meet, she has a job taking care of Basile, a 12-year-old with Aspergers. Basile divides people into 2 categories: the worthy and the worthless. One day when he misses the bus for a school trip, Victoire finds herself obligated to care for him full time. During this forced cohabitation, they will grow closer and learn to support one another, and they both will blossom.

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Sarah Maeght is not afraid of emotion, and it shows.

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} LE COMPLEXE DE LA SORCIÈRE

THE WITCH'S COMPLEX

One night, Isabelle Sorente dreams of a mysterious woman, a witch. Who is she? As the author begins to dig, the witch starts to haunt her. And with her, all women who were chased, tortured, and killed because people believed they made a deal with the devil. In 3 centuries in Europe, 100,000 women were executed and over 200,000 accused of witchcraft. The more Isabelle Sorente learns about these women, the more the witch's image and dreams stir up memories from her own life. As if the witch were speaking to a forgotten part of herself and pushing her to act. As if they were making a pact for her and for all women.

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with finesse the loneliness,
illusions, and basic tenets
of attachment.*

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TO HOLD
AND TO HAVE

Emma, age 45, is a woman who loves her freedom. Several painful relationships have shaken her confidence in life and the future, so she has decided to live only in the moment. But one February morning, she meets a man who rocks her world. But soon France goes into lockdown and their blossoming love story turns virtual. Contact is limited to phone calls, text messages, and email. Is it possible to nurture desire without touch, without holding each other? When physical contact becomes possible, what is left of their story?

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FOR MILES
AROUND

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A first novel that is as sensual as youth and as compelling as a group of friends.

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*A powerful novel about
a world that's out of its depth
and about dissolute lives
that forgive its mediocrity.*

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IN HEAVEN'S
EYES

Nour is a prostitute, like her mother before her. She has always borne her humiliations in silence, in secret, just like the people she sees from her window and on her TV. But the people are tired of silent submission and the Arab Spring is rumbling in the streets. She also sees that anger in her clients, who confide in her. But her ironically privileged access to the truth as seen by men gives this woman – albeit disdained and alone – the strength to speak of this outside world in the throes of protest.

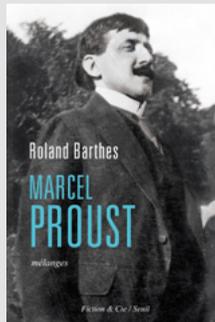
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ROLAND BARTHES

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} MARCEL PROUST : MÉLANGES

MARCEL PROUST

February 1980. Barthes' plan was to project photos of the real people who served as models for the protagonists in Marcel Proust's Remembrance of Things Past. But first, he had to go to the Collège de France to check the projector. He never made it as he was run over by a laundry truck. 40 years later, the notes for that seminar have been assembled, along with a selection of texts and notes that Barthes made on Proust. This book aims to repair that injustice and, above all, fill a void with Barthes' contribution to a new reading of Proust and his inscription into modernity.

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SANDRA LUCBERT

A searing book that rages against the language and the logic of capitalism.

} PERSONNE NE SORT LES FUSILS

NOBODY'S GETTING OUT THEIR GUNS

For fear of being noticed, our transgressions take root deep within. They become embedded, dig in, and delineate us. Between May and July 2019, the France Télécom trial took place. 7 top executives were accused of creating a hostile work environment for their employees, sometimes driving them to suicide. They did not see the problem. They were even under the impression that they had successfully done their job and expressed one sole regret, "It's a real pity... All of these suicides have ruined the celebration."

9782021456554 | 2020 | 156 PAGES
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Piero Heliczer spent his life inventing reality. Everything is true and everything is false.

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PIERO HELICZER
THE DREAM WEAPON

A major American poet of the second half of the 20th century, printer, publisher, an ascetic when it came to words, a champion for banning capital letters... William Burroughs, Gregory Corso, and Allen Ginsberg were his travel companions. Olivia de Haulleville was his lover. Experimental filmmaker, an inspiration to Andy Warhol, inventor of multimedia shows, musician, forgotten co-founder of The Velvet Underground, leading actor of the beat generation and the Parisian bohemia in the 1950s, a heavenly tramp, whimsical, schizophrenic, and a pillar of the New York underground.

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SARAH CHICHE

A star that bravely travels the infinite distance of mourning and sheds its light on a great writer.

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SATURN

1977: a young man dies tragically. His name was Harry. His daughter was only 15 months old. 2019: in Geneva, by chance, the daughter meets a woman who knew Harry. Thus begins the story of her lost father, heir to a dynasty of Jewish doctors who had to leave Algeria during Independence. At the other end of the legend, a story that mirrors the first: the author takes the floor, recounting a childhood haunted by the loss of her father and an unexpected rebirth. A masterful autobiographical novel.

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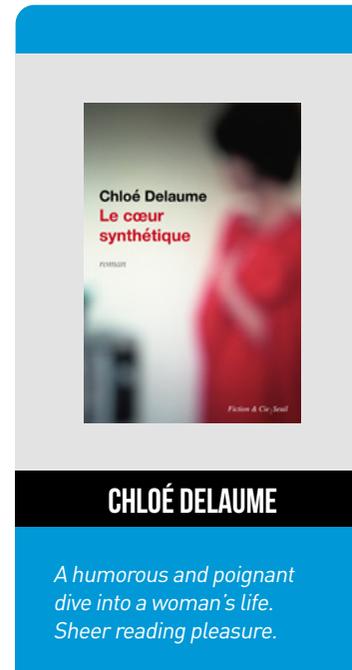
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} SOMB

SOMB

Every day, Victor listens to prisoners recounting their vilest crimes, but he is bound by professional confidentiality. One day, the woman he loves is found dead on the beach near his villa. Her face has been mutilated. Things are looking bad for Victor, who will have to play for time to find the culprit. His certainties about his own life are about to dissolve, one by one. A first-class and devilishly effective psychological thriller.

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THE SYNTHETIC HEART

Adelaide is a recently separated 40-something who soon falls prey to her own contradictions. She values her autonomy, but does not intend to stay single for long. Experienced yet naïve and intelligent yet childish, Adelaide lives in the conditional tense and imagines films in which she is the heroine, each with its own soundtrack. Every stranger she meets becomes the man of her life at the end of an endlessly replayed screenplay.

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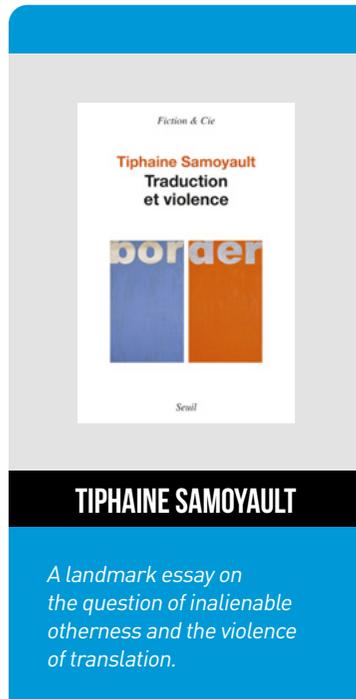
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TRADUCTION ET VIOLENCE

TRANSLATION AND VIOLENCE

At a time when translation is undergoing a veritable anthropological shift with simultaneous translation software that may definitively establish the domination of "big" languages, and perhaps even crush "little" ones, Tiphaine Samoyault proposes a profound reflection on what we lose, in terms of depth, when going from one language to another.

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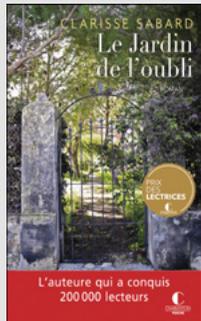
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CLARISSE SABARD

Family secrets + history +
strong female characters
= the recipe for success!

} LE JARDIN DE L'OUBLI

THE GARDEN OF
FORGETFULNESS

1910. Agatha irons clothes for a living. In the villa where she works, she meets the beautiful Otero, a famous dancer. This encounter will change her life as their destinies are bound together by a weighty secret. A century later, Faustine, a journalist recovering from depression, goes to the countryside near Nice to write an article about the Belle Epoque period. Her great-aunt tells her the story of Agatha, their exceptional ancestor. As she plunges into her family's secrets, the young woman begins to question her future. The brooding and secretive Sebastien also has something to do with it...

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A story of a strong woman.

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THE PERFECT
LIFE OF
AN ODD SOCK

In theory, Alice is doing well: she's happy with her life as a single, has a dream job in finance in New York, lives in a loft overlooking Central Park... and harbors a secret buried so deeply within that she can almost pretend to have forgotten it.

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Published in 2 languages: German, Czech

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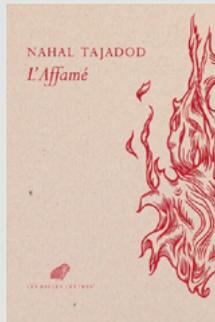
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NAHAL TAJADOD

In the 13th century, as the Mongol invasion ravages Persia, the mystic Shams of Tabriz sets off in search of the man who would become both his master and disciple.

L'AFFAMÉ : LES DITS DE SHAMS DE TABRIZ

THE HUNGRY ANGEL

THE SAYINGS OF SHAMS OF TABRIZ

After years of unsuccessful searching, Shams finds Mowlana, a man praised for his teachings and majesty, but a prisoner of his own fame. Shams will become his liberator. After their encounter and subsequent separation, Mowlana would go on to become one of the most fascinating poets of world literature, whom we know today as Rumi. In this striking and poetic book, author Nahal Tajadod uses Shams's own words — drawing from his Maqalat, a huge and somewhat chaotic collection of sayings — to offer unique and vivid insights into the life of a remarkable man.

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VALÉRIE CLO

*An intergenerational
friendship between women.*

UNE VIE ET DES POUSSIÈRES

A LIFE, OR
THEREABOUTS

Mathilde isn't exactly a spring chicken and has just moved to a retirement home, where she begins to keep a journal: A Life, or Thereabouts. In it, she writes down old memories: her childhood during the war, the disappearance of her father, fleeing to the free zone, the disappearance of her mother, hiding on a farm... Then the return to normal life in the midst of devastation. She also narrates her daily life in the strange world that is the retirement home and how her friendship with a nurse's aide gives her the strength to keep fighting.

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*A visionary and inspiring
novel, just as environmental
questions have become
unavoidable.*

APRÈS LE MONDE

AFTER
THE WORLD

November 2022. A cyclone of unprecedented size ravages the West Coast of the United States. Unable to pay for the damage, insurance companies go bankrupt, then the American financial system crumbles, dragging the rest of the world down with it. No more money, no more sources of energy, no more communication... And one climate catastrophe after another. In just a few months, the world as we know it is submerged.

This story raises concrete political, human, and social questions: is humanism a privilege for times of plenty? Is it possible to invent new ways of living together and in this world?

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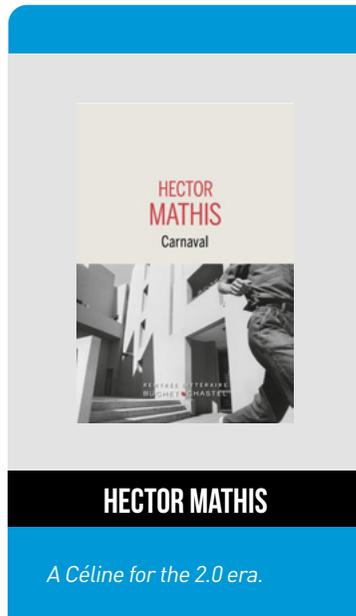
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} CARNAVAL

CARNIVAL

Suffering from an incurable illness, Sitam leaves behind those with whom he shares his life. Having become aware of his mistake, he resigns himself to leading a solitary life. The death of one of his former friends will force him to return to the projects he once called home. A journey that will plunge him headfirst into the past. They had been a tight-knit group, growing up in a world where money was scarce, but their thirst for adventure had been boundless. When they are reunited, Sitam realizes how hard the life they were given truly is.

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A Céline for the 2.0 era.} Libella www.libellagroup.com

} NOIR CANICULE

DARK
HEATWAVE

In the midst of the 2003 heatwave, Lily, a taxi driver, is driving an elderly couple through Cannes. As the temperature rises and the miles flash by, each of the characters is revealed, somewhere between love and violence. Lily is thinking about Jessica, her eldest daughter, a disturbed teen. And about her ex-husband, who left her for a younger woman. And above all, about what's in the trunk... The heatwave creates an almost post-apocalyptic atmosphere that echoes the angst of the characters, whose lives inexorably escape them. The author brilliantly maintains the suspense until the very last second.

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MIARKA

MIARKA

Denise Jacob is only 19 when she joins the Resistance under the name Miarka. She gathers requests for counterfeit papers and passes along information, until she is arrested. Subjected to torture, Miarka demonstrates extraordinary courage. She doesn't talk. She is then deported to Ravensbrück, followed by Mauthausen, just as her family (including her little sister, the future Simone Veil) is plunged into the darkness of the Holocaust.

Antoine de Meaux knew Denise Jacob well. He retraces her astounding story by drawing on unpublished archives, letters, personal texts, and her father's journals.

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The incredible and little-known destiny of Simone Veil's sister.

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STORY OF THE SON

The son's name is André. His mother's name is Gabrielle. His father is unknown. André is raised by Hélène (Gabrielle's sister) and her husband. He grows up surrounded by his female cousins. Every summer, he is reunited with Gabrielle, who comes to spend her vacation with her family.

Moving between a village in southwestern France, 2 villages in the Cantal region, and Paris, Story of the Son delves into the very heart of a family, its everyday sources of joy and deepest exaltations, and those who dig tunnels into lives under layers of silence.

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FATIMA DAAS

The portrait of a practicing Muslim woman, who is also gay.

LA PETITE DERNIÈRE

THE BABY OF THE FAMILY

Fatima is approximately 20 years old. She lives in a city not far from Paris, surrounded by her parents and sisters. Fatima has a terrible secret. She is a practicing Muslim, but she's also gay. An unspeakable taboo in her world.

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JEAN-PHILIPPE BLONDEL

A French childhood in the 1970s.

LA GRANDE ESCAPADE

THE GREAT ESCAPE

The 1970s, the countryside, the school built of orange-colored bricks, the public park, and the vacant lot. But above all, the members of a scholarly group: a troop of teachers and their families, who still consider themselves to be trustees of knowledge. But this is also a world on the verge of change: the first warning signs regarding the state of the environment and ecology, women standing up on their own two feet, forced diversity in schools...

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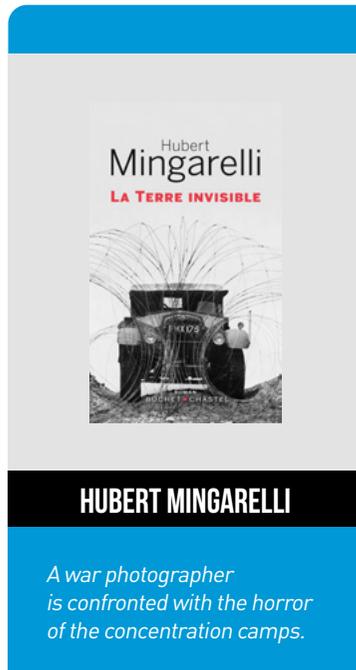
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THE INVISIBLE LAND

In 1945, in a German city, an English war photographer is unable to return home. While covering the German defeat, he witnessed the liberation of a concentration camp. Ever since, he's been unable to find the right words. Along with a very young soldier, he heads out onto the roads at random. The photographer is haunted by what he's seen, as is the soldier by personal events that took place at his home in England. The Invisible Land is the story of their journey.

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in the Southern hemisphere.*

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PATAGONIA
ROUTE 203

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*A pitiless approach to the
reality of law enforcement.*

} LA DARONNE

THE
GODMOTHER

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